Page 3

Certificate

REGISTRATION NO. CLASS 54315 Eu DO NOT WRITE HERE

FORM E

Registration of a Claim to Copyright
In a musical composition the author of which is a citizen or domiciliary of the United
States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



1. Copyright Claimantiss and Address(es):	
Name Viva Music. Inc0 000	04144
Address 6922 Hollywood Blvd., Hollywood, C	alifornia
Name	
Address	
2. Title: LADY WILLPOWER	
(Title of the musical co	mposition)
3. Authors: W0000 03分割	
	Cirinovskin, H.S.A. X. Od.
(Legal name followed by pseudonym if latter appears on the copies)	
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Name(Legal name followed by pseudonym if latter appears on the copies)	
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Name (Legal name followed by pseudonym if latter appears on the copies)	(Check if U.S. citizen) Other (Name of country)
Domiciled in U.S.A. Yes No Address	
Dometted in C.S.A. Tes 140 Address	(State which: words, music, arrangement, etc.)
4. (a) Date of Fublication:	
(Month) (Day)	(Ycar)
(b) Place of Publication:	
(Name of country)	
5. Previous Registration or Publication:	
Was work previously registered? Yes No Date of registration	Registration number
Was work previously published? Yes No Date of publication	
Is there any substantial NEW MATTER in this version? Yes No	•
statement of the nature of the NEW MATTER in this version.	EXAMINER

6. Deposit account:

7.	S	e n	d	cc	 250	Off	de	:na	to

See line 8 Address _____

8. Send certificate to:

Viva Music, Inc. (Type or print name and 6922 Hollywood Blvd., 704 address) Address (Number and street) Hollywood, California 90028 (State) (City) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes the composition of the compositi

position" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added

-- Song Lyrics Alone. The term "musical composition" does not include sone poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

-Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing limb between a professional "copies or dividing limb between a professional "copies or dividing limb between a professional "copies". line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Com-

1. Produce copies with copyright notice, by printing or other means of reproduction.

Publish the work.

Register the copyright claim, following the instructions

on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copy right in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example:

O John Doc 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

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Page 4

Document 36

Certificate

Registration of a Claim to Copyright

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FORM E

EP 379105

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CLASS

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published In the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Copyright Office is hereto affixed.	
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Register of Copyrights United States of America	17%
1. Copyright Claimant(s) and Address(es):	
WARNER-TAMERIANE PUBLISHING CORP.	
0200 Sunger Poulerand Cute 202 7	0000
Address 9200 Sunset Boulevard Suite 222 Los Angeles, CA. 9	0069
Name	
Address	
	•
2. Title: LADY WILL POWER, as contained in the folio entitled (Title of the musical composition)	
110 Super Songs	
3. Authors: W0000 01690	
Towns Fullow	
Name Jerry Fuller (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen)	Other(Name of country)
	•
Domiciled in U.S.A. Yes X No Address Sherman Oaks, CA. Author Warner Brothers Publications, Inc. as employer (State which	words, music, arrangement, etc.)
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4. (a) Date of Publication:	
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(Month) (Day) (Yeat)	
(b) Place of Publication:	
UNITED STATES OF AMERICA (Name of country)	
5. Previous Registration or Publication:	
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Was work previously registered? Yes No Date of registratio MAY 27. 1968 Registratio	n numberEu. 54315
Was work previously published? YesX No Date of publication Various Registration	n number VATIOUS
Is there any substantial NEW MATTER in this version? Yes X No If your answer is tatement of the nature of the NEW MATTER in this version.	s "Yes," give a brief general

Organ arrangement

EXAMINER

6. Deposit account:

WARNER BROS. MUSIC

7. Send correspondence to:

Name WARNER BROS. MUSIC

9200 SUNSET BOULEVARD Address LOS ANGELES, CALIFORNIA 90069

8. Send certificate to:

WARNER BROS. MUSIC (Type or Name print name and 9200 Sunset Boulevard, Suite #222 address) Address (Number and street) Los Angeles, California 90069 (City) (ZIP code)

Information concerning copyright in musical compositions

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---Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

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Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composi-tion, an application Form F, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol . Use of the symbol . may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication This is ordinarily the date when copies were first placed on sale, sold, or publicly dis-tributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1976

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright

	FOR COPYRIGHT OFFICE USE ONLY
Application received	
LEC 27.1377	
One copy received	
Two copies received	
Fee received	

Page 4

UNITED STATES COPYRIGHT OFFICE

Firs continuate issued under the seal of the Copyright Office in secondance with the previsions of section 410(a) of title 17. United States Code attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Conyright Office records.

Barbara Kinger Register of Copyrights

REGISTRATION NUMBER WE TARRED BY BOUTED BY SELECTIVE DATE OF REGISTRAT. SAF

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON) NATURE OF THIS WORK: (See instructions) TITLE OF THIS WORK: rij. wo**r**da kad music a araben III bakuliu i Title PREVIOU: OR ALTERNATIVE TITLES: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) if any part of this work was "made for hire" check. "Yes," in the space provided, give the employer for other person for whom the work was p-apared) as "Author" of that part, and leave the space for dates blank. IMPORTANT: 2 DATES OF BUTH AND DEATH: NAME OF AUTHOR: Charles Randalph Goodrum (pseud.: Randy Goodran) Born (Year) Died (Year) Aurthor(n) Was this author's contribution to the work a work made for hire ? Yes WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiched m Anonymous? Pseudoaymeus? Yes AUTHOR OF: (Briefly describe nature of this author's contribution) If the answer to either of these questions is words wid music Yes, see detailed instructions attached. DATES OF BIRTH AND DEATH. NAME OF AUTHOR: Brent Heher Ben: Died - (vest) Win this author's contribution to the work a - work made for here 2. WAS THIS AUTHOR'S CONTRIBUTION TO AUTHOR'S NATIONALITY OR DOMICILE: THE WORK: Citizen of Weller (Name of Country) or { Domiciled in Aconymous⁹ Anonymous^α Yes Pseudonymens: Yes AUTHOR OF: (Briefly describe nature of this author's contribution) If the answer to either of these questions is "Yes," see detailed instructions attached words and masic DATES FRIRTH AND DEATH: NAME OF AUTHOR: Bore Dr d (Vent) (Vent) Was this author's contribution to the work a "work made for hire ?" WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: AUTHOR'S NATIONALITY OR DOMICILE: 3 Actonymicus⁹. Pseudonymous² Yes At ITHOR OF: (Briefly describe nature of this author's contribution) If the answer to either of these questions is Yes, see detailed instructions attached DATE AND NATION OF FIRST PUBLICATION: YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 3 Hovember 12, 1979 (Vest) (Menth) 1.97-9 Names United States of Americ: Year (Complete this block ONLY if this work has been published.) (This information must be given in all cases) Publication

	NAME(S) AND ADDRESS(ES) OF	COPYRIGHT CLAIMANT(S):			
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Page 5 of 22

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"• If your answer is "Yes" why is another registration being sought? If	Check appropriate box)		tion
☐ This is the first published edition of a work previously regis☐ This is the first application submitted by this author as copy☐ This is a changed version of the work as shown by line 6 o	yright claimant		
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CERTIFICATION: * 1 the undersigned hereby certify that I am the. (Che Dauther Dethere epsinght claimant Dewner of exclusive rights) * intherized of the work identified in this application and that the statements made by me Handwritten signature: (X) Typed or printed name.	agent of UNEDPOLI (Name of suc c in this application are con	. & Co.y Tinc. there of a the converged character owner of excharacter group treet to the best of my knowledge Date Tive C	Conffication (Application must be olgand)
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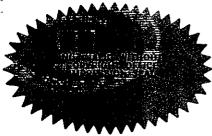
Extificate of Registration of a Claim to Renewal Copyright

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This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office in witness whereof the seal of the Copyright Office is hereto affixed

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Type or print Name AND CAN GUILD OF AUTHOR 50 W. 57th ST., NEW YORK (Nu	
(City)	(State) (ZIP Code)
Information con	erning renewal copyright
Two important points must be kept in mind with respond (2) it can be claimed only by certain specified persons name	ect to renewal copyright: (1) there are strict time limits for securing it,
	ime limits
When to renew The original term of copyright in a publiwork lasts for 28 years from the date of publication; in the fact of a work originally registered in unpublished form, the right term lasts for 28 years from the date of registration. Copyright Office In either case, the copyright may be refor a second 28-year term only if a claim is registered in a second 28-year term only if a claim is registered in the copyright Office within the last (28th) year of the orthopyright term. For example, a work copyrighted on Jurisepperson.	copy- in the cwed in the ginal Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copy- right protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the re-
How to r	egister your claim
Washington, D.C. 20540. The application should be accomp	ewal registration on Form R and send it to the Register of Copyrights, anied by the registration fee of \$4 Do not send copies of the work
Who m	ay claim renewal
	law gives the right to claim renewal to the individual author of the work erm. If the author is deceased, the statute gives the right to claim renewal the present owner (proprietor) of a copyright is entitled to claim renewal works except those enumerated in Paragraph B. below:
1 The author, if living State the claim as: the author	it there is no surviving window, windower, or clind state un
2 The widow, widower, and/or children of the author, author is not living State the claim as: the widow ower) of the author (Name of author)	child 4. The next of kin of the author, if the author left no wild and if there is no surviving widow, widower, or child state the claim as: the next of kin of the deceased author
(children) of the deceased author (Name of autho	there being no will
3 The author's executor(s), if the author left a wi	1 and (Name of author)
B In the case of the following four types of works, the p	oprietor (owner of the copyright at the time of renewal registration) may
claim renewal: 1 Posthumous work (work first published and copyrafter the death of the author). State the claim as priesor of copyright in a posthumous work. 2 Periodical, cyclopedic, or other composite work. State claim as: proprietor of copyright in a composite work. 3 "Work copyrighted by a corporate body otherwise the assignce or licensee of the individual author." State of the individual author.	ghted pro- te the te the was made for hire State the claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.) Work copyrighted by an employer for whom such worl was made for hire State the claim as: proprietor of copy
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Application received	
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Case 3:07-cv-00502 Document 36 Filed 07/02/2007 Page 8 of 22

Page 4

PAGE 1a

CERTIFICATE OF REGISTRATION OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO.

R 157960

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THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed:

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PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1a) after the words "claiming as."

If the author is not living and application is made by:

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted after the words "claiming as."
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted after the words "claiming as."
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted after the words "claiming as."
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will," should be inserted after the words "claiming as."

Renewal registration may be made by the "proprietor" under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words "claiming as") MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
 - (a) "Proprietor of the posthumous work."
 - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:

"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:

"Proprietor of copyright in a work made for hire."

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as "the proprietor." (Use application Form RR.)

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years,

measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of \$2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U. S. GOVERNMENT PRINTING OFFICE 16-63830-1

HARMS, INC., 62 W. 45th St., New York, N. Y.	Title of music:
Words and Music by Golo - F	- A
With Ukulele_ Gerran gemen	<u> </u>
Date of publication Line 21, 1927. Copies received Entry: Class E, XX	ine 23, 1927.
[SEAL] Thorvald Regist	Solberg to of Copyrights

E

LIBRARY OF CONGRESS COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA WASHINGTON

CERTIFICATE OF COPYRIGHT REGISTRATION

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that Two copies of the MUSICAL COMPOSITION named herein have been deposited in this Office under the provisions of the Act of 1909, and that registration of a claim to copyright for the first term of 28 years from the date of publication of said composition has been duly made in the name of

CERTIFICATE OF REGISTRATION

OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. FORM m R=132686 m R

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

COLUMN TO STATE OF THE STATE OF

Wolling File

Register of Copyrights
United States of America

1. Name of Claimant or Claimants of	THE RENEWAL COPYRIGHT:
(a) Cole Porter	416 No. Rockingham Ave., Los Angeles, Cal
(Name)	(Address)
claiming as Author of words	
47.)	(See instructions on page 2a)
(Name)	(Address)
claiming as	(Actual Casa)
(C) (Name)	(Address)
claiming as	(Address)
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If registered as published	June 21 1927 (Give date of publication)
If registered as unpublished	(Give date)
Original copyright claimant	(Name of claimant in original registration)
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are to be sent to another person, give hi	
Name Music Publishers Holding Co	rporation JUN 22 1954
Address 488 Madison Avenue (Number and street)	FEE
New York (Zone)	New York
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CERTIFICATE OF COPYRIGHT REGISTRATION



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Marybeth Peters
Register of Copyrights, United States of America

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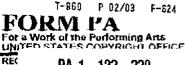
17 U.S.C. § 508(e): Any person who knowingly makes a false copresentaction with the application, shall be fixed not more than \$2,500. June 1999—200,000 WEB PEV: June 1999 Case 3:07-cv-00502 Filed 07/02/2007 Page 16 of 22 Document 36

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

RE 820-437

UNITED STATES COPYRIGHT OFFICE

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CERTIFI-CATE TO

Deborah Vaughn

Warner/Chappell Music, Inc

Number/Street/Apt

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*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application, shall be fined not more than \$2 500. Page 22 of 22